

VIDYA NIKETAN
SYLLABUS : 2023-2024
CLASS – IV

SUBJECT	UNIT I (20 MARKS)	UNIT II (20 MARKS)	HALF-YEARLY (80 MARKS)	UNIT III (20 MARKS)	UNIT IV (20 MARKS)	ANNUAL (80 MARKS)
ENGLISH LANGUAGE	CH-1 THE SENTENCE CH- 2 SUBJECT AND PREDICATE CH-3 KINDS OF SENTENCES	CH- 4 INTERROGATIVE SENTENCES CH – 5 NEGATIVE SENTENCES CH -6 NOUNS CH-7 KINDS OF NOUNS	CH- 8 NOUNS NUMBER CH-9 NOUNS:GENDER CH – 10 POSSESSION CH – 11 ADJECTIVES CH-12 ARTICLES : A,AN,THE CH-13 PRONOUNS CH-14 VERBS COMPREHENSION PARAGRAPH	15. VERBS : SINGULAR AND PLURAL 16. PRESENT,PAST AND FUTURE TENSE 17. SIMPLE PRESENT TENSE	18. PRESENT CONTINUOUS TENSE 19. SIMPLE PAST TENSE 20. SIMPLE FUTURE TENSE	21. ADVERBS 22. PREPOSITION 23. CONJUNCTION 24. INTERJECTION 25. PUNCTUATION AND CAPITAL LETTERS 26. UNDERSTANDING WORDS BETTER COMPREHENSION PARAGRAPH
ENGLISH LITERATURE	<u>PROSE</u> WHAT'S YOUR DREAM <u>POEM</u> ROBIN REDBREAST	<u>PROSE</u> BLACK BEAUTY <u>POEM</u> BE GLAD YOUR NOSE IS ON YOUR FACE	<u>PROSE</u> 1. THE FIFTH GOLDEN TICKET 2. A STITCH IN TIME <u>COMIC</u> FLORANCE NIGHTINGALE BLOG AROUND THE WORLD IN PANCAKES <u>POEM</u>	<u>PROSE</u> TOM SAWYER WHITEWASHING THE FENCE <u>POEM</u> ROBIN RED BREAST(REVISION)	<u>PROSE</u> IN THE WITCH'S HOUSE <u>POEM</u> BE GLAD YOUR NOSE IS ON YOUR FACE	<u>PROSE</u> 1. WHAT'S YOUR DREAM (REVISION) 2. BLACK BEAUTY (REVISION) <u>COMIC</u> TINTIN : DESTINATION MOON PLAY THROUGH THE LOOKING GLASS <u>POEM</u> 2. A NAUGHTY LITTLE COMET 2. THE STORY OF JOHNNY HEAD-IN-AIR (REVISION)

			<p>1. THE STORY OF JOHNNY HEAD-IN-AIR</p> <p>2. TWICE TIMES</p>			
MATHS	<p>1. CHAPTER – 1 : NUMBERS</p> <p>2. CHAPTER – 2 : ADDITION AND SUBTRACTION</p>	<p>1. CHAPTER – 3 : MULTIPLICATION</p> <p>2. CHAPTER – 4 : DIVISION</p>	<p>1. CHAPTER – 5 : FACTORS AND MULTIPLES</p> <p>2. CHAPTER – 7 : GEOMETRY</p> <p>3. CHAPTER – 8 : PERIMETER AND AREA</p> <p>4. CHAPTER – 1 : NUMBERS (REVISION)</p> <p>5. CHAPTER – 2 : ADDITION AND SUBTRACTION (REVISION)</p> <p>6. CHAPTER – 3 : MULTIPLICATION (REVISION)</p> <p>7. CHAPTER – 4 : DIVISION (REVISION)</p>	<p>1. CHAPTER – 6 : WHOLE AND PARTS : FRACTIONS (UP TO EX – 6.8)</p> <p>2. CHAPTER – 9 : TIME</p>	<p>1. CHAPTER – 6 : WHOLE AND PARTS : FRACTIONS (EX – 6.9 TO 6.13)</p> <p>2. CHAPTER – 10 : MEASUREMENT</p>	<p>1. CHAPTER – 11 : DATA HANDLING</p> <p>2. CHAPTER – 12 : PATTERNS</p> <p>3. CHAPTER – 2 : ADDITION AND SUBTRACTION (REVISION)</p> <p>4. CHAPTER – 3 : MULTIPLICATION (REVISION)</p> <p>5. CHAPTER – 4 : DIVISION (REVISION)</p> <p>6. CHAPTER – 6 : WHOLE AND PARTS : FRACTIONS (REVISION)</p> <p>7. CHAPTER – 7 : GEOMETRY (REVISION)</p> <p>8. CHAPTER – 10 : MEASUREMENT (REVISION)</p>
HINDI	<p><u>LANGUAGE</u></p> <p>CH-1 BHASHA AUR VYAKARAN</p> <p>CH-2 VARNMALA</p> <p>CH-12 *VILOM SHABD(MAAN-RAJA)</p> <p><u>LITERATURE</u></p> <p>CH-1</p>	<p><u>LANGUAGE</u></p> <p>CH-3 SHABD</p> <p>CH-12 *PARYAYWACHI (BADAL-RASTA)</p> <p>*ANEK SHABDON KE LIYE EK SHABD (KUMHAR-ANUKARNIYA)</p> <p><u>LITERATURE</u></p> <p>CH-3</p>	<p><u>LANGUAGE</u></p> <p>CH-4 VAKYA</p> <p>CH-5 SANGYA</p> <p>CH-6 LING</p> <p>CH-8 SARVANAM</p> <p>CH-12 *VILOM SHABD(UPAKAR-SWADHIN)</p>	<p><u>LANGUAGE</u></p> <p>CH-7 VACHAN</p> <p>CH-12 *VILOM SHABD (NIKAT-SABHYA)</p> <p>*ANEK SHABDON KE LIYE EK SHABD (ANUPAM-KRITAGHNA)</p> <p><u>LITERATURE</u></p> <p>CH-9 HAM ANEK KINTU</p>	<p><u>LANGUAGE</u></p> <p>CH-10 KRIYA</p> <p>CH-12 *PARYAYWACHI SHABD (HAWA-SANSAR) *ANEK SHABDON KE LIYE EK SHABD (MAANSAHARI-SAAPTAAHIK)</p> <p><u>LITERATURE</u></p>	<p><u>LANGUAGE</u></p> <p>CH-9 VISHESHAN</p> <p>CH-11 KAAL</p> <p>CH-12 *PARYAYWACHI SHABD (HAATH-PAKSHI)</p> <p>*ANEKARTHAK SHABD (PHAL-NAAG)</p> <p>*ANEK SHABDON KE LIYE EK SHABD(PAKSHIK-BAHUMULYA)</p> <p>*SHRUTISAM BHINNARTHAK SHABD(1-8)</p>

	SURAJAUR BADAL CH-2 DO BAILON KIKATHA	DESH PREM CH-4 PED HAMARE SACHCHE SATHI	*ANEKARTHAK SHABD (MADHU- KAR) *ANEK SHABDO KE LIYE EK SHABD (SMARANIY- NIRARTHAK) CH-15 MUHAWARE (PAGE NO-99) CH-16 APATHIT GADYANSH CH-18 ANUCHCHHED CH-19 PATRA <u>LITERATURE</u> CH-5 PADOSI DESH NEPAL CH-6 RAKHANA HARDAM YAAD CH-7 KASHMIR KI SAIR CH-8 JANGLE-JANGLE BAAT CHALI	EK CH-10 PAPA JAB BACHCHE THE	CH-11 RAILWAY STATION CH-12 MAA	CH-15 MUHAWARE (PAGE NO-100) CH-16 APATHIT GADYANSH CH-18 ANUCHCHHED CH-19 PATRA <u>LITERATURE</u> CH-13 ISAAC NEWTON CH-14 RASHTRIYA PAKSHI MOR CH-15 GEND KA GEET CH-16 CHRISTMAS
BENGALI 2nd LANGUAGE	CH. 1 – BHASHA O BYAKARON CH. 2 – DHONI O TAR SHRENIBIBHAG CH. 12 – BIPORIT SHOBDO (UCHIT- NOTUN) <u>LITERATURE</u> GODYANSHO – BIDUSHOK	CH. 3 – SHOBDO, POD O BAKKO CH. 7 – LINGO (ONATH-BAGH) CH. 12 – BIPORIT SHOBDO (SUSHRI- SHOTRU) <u>LITERATURE</u> GODYANSHO-OBAK JOLPAN PODYANSHO-HOTHAT	CH.4 – POD PORICHOY (BISHESHYO, SHORBONAAM, BISHESHON) CH. 7 – LINGO (GAYOK-BHAIPO) CH. 8 – SWARASHONDHI (SUTRO 1 – SUTRO 15)	CH. 4 – POD PORICHOY (ABYOY, KRIYA) CH. 11 – POD PORIBORTON (PAN- BISWAS) CH. 13 – AK KOTHAY PROKASH (HAODA- UTTOMORNO) CH. 15 – SOMOCHARITO	CH. 5 – BOCHON CH. 6 – PURUSH CH. 14 – SAMARTHOK SHOBDO (THOT- MEGH) CH. 16 – SHUDDHO BANAN (BISWAS- SHOROSWATI).	-CH. 8 – SWARASHONDHI (SUTRO 16-SUTRO 30) CH. 9 – KRIYAR KAL CH. 13 – AK KOTHAY PROKASH (ONATH-KRITOGHNO) CH. 15 – SAMACHARITO BHINNARTHOK SHOBDO (KUTH-DHONI) CH. 17 – BAKKE CHHEDCHINHER BABOHAR CH. 18 – BODH PORIKHON CH. 19 – POTRO LIKHON

	PODYANSHO – LICHU CHOR	JODI	CH.11 – POD PORIBORTON (OGNI-PRONAAM) CH. 13 – AK KOTHAY PROKASH (BOHUDORSHI- ODHOMORNO) CH. 14 – SAMARTHOK SHOBDO (SOMUDRO-MATHA) CH. 16 – SHUDDHO BANAN (ESHOT- PUJO) CH. 18 – BODH PORIKHON CH. 20 – ONUCHHED ROCHONA <u>LITERATURE</u> GODYASHO- PIPREDER KOTHA, CHANDRABINDUR BYABOHAR PODYANSHO-DURER PALLA	BHINNARTHOK SHOBDO (ONNO- KUJON) <u>LITERATURE</u> GODYASHO-TANIR DIARY PODYASHO- KAJLADIDI	<u>LITERATURE</u> GODYASHO- PAHARI GRAMER HUT PODYANSHO- ASOLKOTHA	CH. 20 – ONUCHHED ROCHONA <u>LITERATURE</u> GODYANSHO- AMARCHELEBELA, MEJDA O AMADERPORASUNA PODYANSHO-KOLKATARBHUL
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			CHAPTER – 7 : MAPS- THEIR FEATURES CHAPTER – 8 : STATES OF INDIA			CHAPTER – 12 : THE GREAT INDIAN PLATEAU REGION CHAPTER – 14 : UNITY IN DIVERSITY CHAPTER – 16 : CONSERVATION OF ENVIRONMENT
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