

**VIDYA NIKETAN**  
**SYLLABUS 2023-24**  
**CLASS -VII**

| SUBJECT            | UNIT I   | UNIT II   | HALF YEARLY  | UNIT III  | UNIT IV   | ANNUAL  |
|--------------------|--|---|--|---|---|---|
| ENGLISH LANGUAGE   | CHP 1- SENTENCES<br>CHP 2- SUBJECT<br>PREDICATE<br>CHP 3- NOUNS<br>CHP 9- TENSES (ONLY<br>PRESENT TENSE) | CHP 9- TENSES<br>CHP 4- PRONOUNS<br>CHP 5- ADJECTIVES<br>CHP 6- DEGREES OF<br>COMPARISON<br>CHP 12- PREPOSITION | CHP 9- TENSES (ALL)<br>CHP 7- ARTICLES<br>CHP 8- VERBS<br>CHP 10- ACTIVE &<br>PASSIVE VOICE<br>CHP 12- PREPOSITION<br>CHP 6- DEGREES OF<br>COMPARISON<br>CHP 19- SYNONYMS,<br>ANTONYMS & PROVERBS<br>-INFORMAL LETTER<br>COMPREHENSION<br>COMPOSITION (<br>NARRATIVE &<br>DESCRIPTIVE)                                       | CHP 11- ADVERBS<br>CHP 12- PREPOSITION<br>CHP 7- ARTICLES                   | CHP 13-<br>CONJUNCTIONS<br>CHP 16- DIRECT &<br>INDIRECT<br>CHP 9- TENSES (ALL)  | CHP 16- DIRECT &<br>INDIRECT<br>CHP 9- TENSES (ALL)<br>CHP 10- ACTIVE &<br>PASSIVE VOICE<br>CHP 12- PREPOSITION<br>CHP 6- DEGREES OF<br>COMPARISON<br>CHP 13- CONJUNCTIONS<br>CHP 19- IDIOMS, SIMILE,<br>ONE WORD &<br>HOMOPHONES<br>-INFORMAL & FORMAL<br>LETTER<br>COMPREHENSION<br>COMPOSITION (<br>NARRATIVE,DESCRIPTIVE<br>& PICTURE<br>COMPOSITION) |
| ENGLISH LITERATURE | CH-1. ATTLA (PROSE)<br>CH-2. THE VAGABOND<br>(POEM)<br>CH-3 THE GREAT BELL                               | CH-4. THE RUBBER<br>PLANT'S STORY (PROSE)<br>CH-5. IF (POEM)<br>CH-6. THREE MEN IN A<br>BOAT (PROSE)            | PROSE<br>CH-1. ATTLA (PROSE)<br>CH-3. THE GREAT BELL<br>(PROSE)<br>CH-4. THE RUBBER<br>PLANT'S STORY (PROSE)<br>CH-6. THREE MEN IN A<br>BOAT (PROSE)<br>CH-7. THE REMARKABLE<br>ROCKET (PROSE)<br>POEMS<br>CH-2. THE VAGABOND<br>(POEM)<br>CH-5. IF (POEM)<br>CH-8. THE LAST BARGAIN<br>(POEM)<br>CH-11. THE TYGER<br>(POEM) | CH-9. THE TEMPEST<br>CH-10. I AM MALALA<br>(PROSE)<br>CH-14. RATHERS (POEM) | CH-12. THE<br>MYSTERIOUS AFFAIR<br>AT STYLES (PROSE)<br><br>CH-13. THE NEW<br>WORLD (PROSE)<br>CH-11. THE TYGER<br>(POEM) | PROSE<br>CH-15. A GIRL IN THE<br>HIMALAYAS (PROSE)<br>CH-16. THE HOLY<br>PANCHAYAT (PROSE)<br>CH-6. THREE MEN IN A<br>BOAT (PROSE)<br>CH-9. THE TEMPEST<br>CH-10. I AM MALALA<br>(PROSE)<br>POEMS<br>CH-17. LUCY GRAY<br>(POEM)<br>CH-2. VAGABOND<br>(POEM)<br>CH-5. IF (POEM)<br>CH-8. THE LAST BARGAIN<br>(POEM)<br>CH-11. TYGER (POEM)                 |
| MATHS              | 1. CHAPTER – 1 :   | 1. CHAPTER – 3 :  | 1. CHAPTER – 3 :   | 1. CHAPTER – 5 : SETS   | 1. CHAPTER – 13 :   | 1. CHAPTER – 19 :   |

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|   | <p><b>INTEGERS</b><br/> <b>2. CHAPTER – 2 : FACTORS AND MULTIPLES</b><br/> <b>3. CHAPTER – 4 : EXPONENTS</b></p> | <p><b>FRACTIONS ,RATIONAL NUMBERS AND DECIMALS (UP TO EX – 3.9 )</b><br/> <b>2. CHAPTER – 6 : RATIO AND PROPORTION</b><br/> <b>3. CHAPTER – 7 : UNITARY METHOD</b></p> | <p><b>FRACTIONS , RATIONAL NUMBERS AND DECIMALS ( EX – 3,10 TO 3.14 )</b><br/> <b>2. CHAPTER – 8 : PERCENTAGE</b><br/> <b>3. CHAPTER – 9 : PROFIT , LOSS AND DISCOUNT</b><br/> <b>4. CHAPTER – 12 : FUNDAMENTAL CONCEPTS AND OPERATIONS</b><br/> <b>5. CHAPTER – 15 : UNDERSTANDING SHAPES</b><br/> <b>6. CHAPTER – 16 : PROPERTIES OF TRIANGLES</b><br/> <b>7. CHAPTER – 17 : SYMMETRY</b><br/> <b>8. CHAPTER – 21 : CIRCLES</b><br/> <b>9. CHAPTER – 24 : PROBABILITY</b><br/> <b>10. CHAPTER – 2 : FACTORS AND MULTIPLES ( EX – 2.3 TO 2.7 ) ( REVISION )</b><br/> <b>11. CHAPTER – 4 : EXPONENTS ( REVISION )</b><br/> <b>12. CHAPTER – 6 : RATIO AND PROPORTION ( REVISION ))</b></p> | <p><b>2. CHAPTER – 10 : SIMPLE INTEREST</b><br/> <b>3. CHAPTER – 11 : SPEED , TIME AND DISTANCE</b></p> | <p><b>LINEAR EQUATIONS IN ONE VARIABLE</b><br/> <b>2. CHAPTER – 14 : LINEAR INEQUATIONS</b><br/> <b>3. CHAPTER – 21 : CIRCLES ( REVISION )</b></p> | <p><b>CONGRUENCE</b><br/> <b>2. CHAPTER – 18 : REPRESENTATION OF 3D IN 2D ( EX – 18.1 )</b><br/> <b>3. CHAPTER – 20 : CONSTRUCTIONS</b><br/> <b>4. CHAPTER – 22 : PERIMETER AND AREA</b><br/> <b>5. CHAPTER – 23 : DATA HANDLING</b><br/> <b>6. CHAPTER – 3 : FRACTIONS , RATIONAL NUMBERS AND DECIMALS ( REVISION )</b><br/> <b>7. CHAPTER – 4 : EXPONENTS ( REVISION )</b><br/> <b>8. CHAPTER – 6 : RATIO AND PROPORTION ( REVISION )</b><br/> <b>9. CHAPTER – 8 : PERCENTAGE ( REVISION )</b><br/> <b>10. CHAPTER – 9 : PROFIT , LOSS AND DISCOUNT ( REVISION )</b><br/> <b>11. CHAPTER – 10 : SIMPLE INTEREST ( REVISION )</b><br/> <b>12. CHAPTER – 11 : SPEED , TIME AND DISTANCE ( REVISION )</b><br/> <b>13. CHAPTER – 12 : FUNDAMENTAL CONCEPTS AND OPERATIONS (REVISION)</b><br/> <b>14. CHAPTER – 13 : LINEAR EQUATIONS IN ONE VARIABLE ( REVISION )</b><br/> <b>15. CHAPTER – 16 : PROPERTIES OF TRIANGLES ( REVISION )</b></p> |
| <p><b>BENGALI 2<sup>ND</sup> LANGUAGE</b></p> | <p><b>LANGUAGE</b><br/> <b>CH. 1 BANGLA BHASAR SHOBDO</b><br/> <b>CH. 12(POD PORIBORTON-ONGSHO-</b></p>          | <p><b>BENG LANG</b><br/> <b>CH. 2 NOTTO O SOTTO BIDHANER NIYOMABOLI</b><br/> <b>CH. 12POD PORIBORTON(OBHIPRA</b></p>   | <p><b>BENG LANGUAGE</b><br/> <b>CH. 3 PURNANGO BANJONSONDHI</b><br/> <b>CH.4 SHOBDO TAIRIR KOUSHOL</b></p>   | <p><b>BENG LANGUAGE</b><br/> <b>CH. 7 BAKYER GOTHONGOTO O ORTHOGOTO SHRENIBIBHAG</b></p>                | <p><b>BENG LANGUAGE</b><br/> <b>CH. 10.BIDHESSO BISESON O SORBONAMER SHRENIBIBHAG,)</b></p>  | <p><b>CH. 9 BISESONERTARO-TOMMO</b><br/> <b>CH. 10 SONKHABACHOK O PURONBACHOK SHOBDO</b></p>  |

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|  | <p>OBHIDHAN)<br/>CH. 13.BIPORIT<br/>SHOBDO(OLOS-- AALO)<br/>CH.14.AK KOTHAY<br/>PROKASH(OTI UCHHO<br/>DHONI-AYE BUJHE BAY<br/>KORE JE)<br/><u>LITERATURE</u><br/>CH. 2 RADHARANI<br/>PODYANSHO<br/>CH.<br/>BONGO BHUMIRPROTI</p> | <p>Y-KAAY)<br/>CH. 13BIPORIT<br/>SHOBDO(AHAR-<br/>KHIPRO)<br/>CH.14AK KOTHAY<br/>PROKASH<br/>(ATMOGOPONKARI<br/>ASAMI-<br/>UCCHOUJJDARI<br/>ADALOT)<br/>LITERATURE<br/>LITERATURE<br/>GODYASHO<br/>CH-3BALAI<br/>PODYASHO<br/>CH.2 AHOBAN</p> | <p>CH 5 NANNAROKOM<br/>SHOBDO<br/>CH.6 KAROK O BIVOKTI O<br/>ONUSORGO<br/><br/>CH. 12POD<br/>PORIBORTON(AADI-<br/>BABOHAR))<br/>CH. 13BIPORIT<br/>SHOBO.(GROHON-<br/>POTON)<br/>CH. 14AK KOTHAY<br/>PROKASH(URDHO THAKE<br/>NIMNO-CHOKHECHOKH<br/>RAKHA)<br/>*BODH PORIKKHON<br/>*POTRO LIKHON<br/>*PROBONDHO ROCHONA<br/><u>LITERATURE</u><br/>GODYASHO<br/>CH.4 NAYAN CHATI<br/>CH. 5GALILIOR ABISKAR<br/>PODYASHO<br/>CH.5BANGLA BHASA</p> | <p>CH. 15.SOMOCHARITO<br/>BHINNARTHOK<br/>SHOBDO(ONNO-KUL)<br/>CH. 16 AKI SHOBDOKE<br/>BHINNARTHE<br/>PROYOG(MATHA,MUKH,C<br/>HOKH)<br/>CH. 17.BAGHDHARA(1-10)<br/><u>LITERATURE</u><br/>GODYANSHO<br/>CH7. BHAROTBORSO<br/>PODYANSHO<br/>CH 6.SADHONA</p> | <p>CH.<br/>15.SOMOCHARITO<br/>BHINNARTHO<br/>SHOBDO(KAMAL-DIP)<br/>CH. 16.AKI<br/>SHOBDOKE<br/>BHINNARTHE<br/>PROYOG(HAT,KAN,P<br/>AKA))<br/>CH.<br/>17BAGHDHARA(11-<br/>20)<br/><br/><u>LITERATURE</u><br/>GODYASHO<br/>CH. BIR<br/>SONNASIVIVEKANAN<br/>DA<br/>PODYASHO<br/>CH. JHORNA</p> | <p>CH. 11BOYPOD O TAR<br/>SHRENIBIBHAG<br/>CH.14 AK KOTHAY<br/>PROKASH(CHIN DESHIO<br/>RESHMI BOSTRO-KOCHI<br/>PATA)<br/>CH. 15SOMOCHHARITO<br/>BHINNARTHOK<br/>SHOBDO(DHUM-<br/>STOBHO)<br/>CH16AKI SHOBDOKE<br/>BHINNARTHE<br/>PROYOG(KACHA-KALO)<br/>CH. 17BAGHDHARA(21-<br/>32)<br/>*BODH PORIKKHON<br/>*POTRO LIKHON<br/>*PROBONDHO ROCHONA<br/>BENG LITERATURE<br/>GODYANSHO-<br/>CH.8 RUPOKAKA<br/>CH.11 BIRSAMUNDA<br/>PODYANSHO-<br/>CH10 POLLIJONONI.</p> |
| <p>BENGALI 3<sup>RD</sup><br/>LANGUAGE</p> |  |   | <p>Ch-1 বর্ণপরিচয়<br/>Ch-2 স্বরবর্ণের বানান<br/>চিহ্ন এবং ব্যঞ্জনবর্ণের<br/>সঙ্গে তার ব্যবহার<br/>Ch-3 অ কার যোগে শব্দ<br/>গঠন<br/>Ch-4 আকার যোগে শব্দ<br/>গঠন<br/>Ch-5 ইকার যোগে শব্দ<br/>গঠন<br/>Ch-6 ঈকার যোগে শব্দ<br/>গঠন<br/>Ch-7 উ কার যোগে শব্দ<br/>গঠন<br/>Ch-8 ঊকার যোগে শব্দ<br/>গঠন<br/>Ch-9 ঠকার যোগে শব্দ<br/>গঠন<br/>Ch-10 এ কার যোগে শব্দ<br/>গঠন<br/>Podya ch-19 এতুল</p>   |  |  | <p>Ch-11 ঐকার যোগে শব্দ<br/>গঠন<br/>Ch-12 ও কার যোগে শব্দ<br/>গঠন<br/>Ch-13 ঔ কার যোগে শব্দ<br/>গঠন<br/>Ch-14 খন্ডের তযোগে<br/>শব্দ গঠন<br/>Ch-15 অনুসারযোগে<br/>শব্দ গঠন<br/>Ch-16 বিসর্গ যোগে শব্দ<br/>গঠন<br/>Ch- 17 চন্দ্রবিন্দু যোগে<br/>শব্দ গঠন<br/>Ch-18- য ফলা যোগ শব্দ<br/>গঠন<br/>Ch-20 গদ্যাংশ ভারতবর্ষ<br/>Ch-21 পদ্যাংশ ওইখানে<br/>মা পুকুর পাড়ে</p>   |

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| <p><b>HINDI 2<sup>ND</sup> LANGUAGE</b></p> | <p><b>HINDI LANG:-</b><br/> <b>CH-5 SHABD BHANDAR</b><br/> <b>(A) PARYAYVACHI SHABD (BADAL – PRAKASH)</b><br/> <b>(B) VILOM SHABD (ASHA- HALKA)</b><br/> <b>CH-7 SANGYA</b><br/> <b>CH-8 LING</b><br/> <b>HINDI LIT:</b><br/> <b>CH-1 BHU BHARATI</b><br/> <b>CH- 2 PRADUSHAN</b></p> | <p><b>HINDI LANG:-</b><br/> <b>CH-5 SHABD BHANDAR</b><br/> <b>(A)SHRUTISHAM VHINNARTHAK SHABD (BATH- HAL)</b><br/> <b>(B)ANEK SHABDON KE LIYE EK SHABD (NICHE LIKHA HUA- JO JANM SE ANDHA HO)</b><br/> <b>CH- 9 BACHCHAN</b><br/> <b>CH- 10 KARAK</b><br/> <b>HINDI LIT:</b><br/> <b>CH-3 BHARAT KI ATIT GAURAV</b><br/> <b>CH-4 VAYUYAN KI KATHA</b></p> | <p><b>বেতুল</b></p> <p><b>HINDI LANG:-</b><br/> <b>CH-3 SANDHI</b><br/> <b>CH- 5 SHABD BHANDAR</b><br/> <b>(A) PARYAYVACHI SHABD (PATI -KIISAN)</b><br/> <b>(B) VILOM SHABD ( SHIKSHIT- GHARELU)</b><br/> <b>(C) VHINNARTHAK SHABD ( SHAM -TAAP)</b><br/> <b>(D) ANEK SHABDON KE LIYE EK SHABD (JO PAHLE HO CHUKA HO - JO SAB KUCHH JAANTA HO)</b><br/> <b>(E) ANEKAARTHI SHABD (APEKSHA-, SIKHI)</b><br/> <b>CH-6 SHABD RACHNA</b><br/> <b>CH-11 SARVNAM</b><br/> <b>CH-12 VISHESHAN</b><br/> <b>CH-13 KRIYA</b><br/> <b>CH-23 MUHAVRE AUR LOKOKTIYAN</b><br/> <b>CH-24 APATHIT GADYANSH</b><br/> <b>CH-30 PATRA LEKHAN</b><br/> <b>CH-33 NIBANDH LEKHAN</b><br/> <b>HINDI LIT:</b><br/> <b>CH-5 CHIKITSA KA CHAKKAR</b><br/> <b>CH-6 MAT BANTO INSAN KO</b><br/> <b>CH-7 RASHTRIY DHWAJ</b><br/> <b>CH-8 BANDHAN KA PANCHI</b><br/> <b>CH-9 RAKHI KA MULYA</b></p> | <p><b>HINDI LANG:-</b><br/> <b>CH-5 SHABD BHANDAR</b><br/> <b>(A)PARYAYVACHI SHABD (KUBER-RASTA)</b><br/> <br/> <b>(B)ANIKAARTHAK SHABD(HALL-KAAM)</b><br/> <br/> <b>CH-14 KALL</b><br/> <b>CH-15 KRIYA VISHESHAN</b><br/> <b>HINDI LIT:</b><br/> <b>CH-10 DHANA PAKSHI VIHAR</b><br/> <b>CH-11 EK BANE HAM , NEK BANE HAIN</b></p> | <p><b>HINDI LANG:-</b><br/> <b>CH-5 SHABD BHANDAR</b><br/> <b>(A) PARYAYVACHI SHABD (LAKSHMI-HATHI)</b><br/> <b>(B) VILOM SHABD (BANDHAN-UDHAAR)</b><br/> <b>CH- 16</b><br/> <b>SAMBANDHBODHAK</b><br/> <b>CH- 17</b><br/> <b>SAMUCHAYBODHAK</b><br/> <br/> <b>HINDI LIT:</b><br/> <b>CH-12 DEEPIKA</b><br/> <b>PALLIKEL</b><br/> <b>CH-13 MISSILE MAN</b></p> | <p><b>HINDI LANG:-</b><br/> <b>CH-3 SANDHI</b><br/> <b>CH-5 SHABD BHANDAR</b><br/> <b>(A) PARYAYVACHI SHABD (KUBER- HATHI)</b><br/> <b>(B) VILOM SHABD (PAKSH-AGLA)</b><br/> <b>(C) VHINNARTHAK SHABD ( PASS-AAWASTA)</b><br/> <b>(D) ANEK SHABDON KE LIYE EK SHABD (JO JANNE KI ICHCHA RAKHTA HAI-VISHVA VIJAY KARNE WALA)</b><br/> <br/> <b>(E) ANEKAARTHI SHABD (HALL-SHREE)</b><br/> <b>CH-6 SHABD RACHNA</b><br/> <b>CH-18</b><br/> <b>BISMAYADIBODHAK</b><br/> <b>CH-19 NIPAT</b><br/> <b>CH-20 VAKYA</b><br/> <b>CH-21 ASHUDDH SHABDON OUR VAKYON KA SANSHODHAN</b><br/> <b>CH-22 VIRAM CHINH</b><br/> <b>CH-23 MUHAVRE AUR LOKOKTIYAN</b><br/> <b>CH-24 APATHIT GADYANSH</b><br/> <b>CH-30 PATRA LEKHAN</b><br/> <b>CH-33 NIBANDH LEKHAN</b><br/> <br/> <b>HINDI LIT:</b><br/> <b>CH-14 KANGARU</b><br/> <b>CH-15 MISRA KE PYRAMID</b><br/> <b>CH-16 BASANTI HAWA</b><br/> <b>CH-17 PUSS KI RAAT</b><br/> <b>CH-18 VYAYAM</b></p> |
| <p><b>HINDI 3<sup>RD</sup> LANGUAGE</b></p> |   |   | <p><b>CH-1 PRATHNA</b><br/> <b>CH-3 BAHUT BADA HAI YAH SANSAR</b><br/> <b>CH-4 HAR KI JEET</b><br/> <b>CH-5 SANGATI KA FAL</b><br/> <b>CH-12 RAKSHA BANDHAN</b></p>  |   |  | <p><b>CH-6 PATTE</b><br/> <b>CH-8 MAA</b><br/> <b>CH-15 BANDAR BAT</b><br/> <b>CH-17 PARIKSHA</b><br/> <b>CH-19 MATRABHOOMI</b><br/> <b>CH-20 BADAL AUR</b></p>   |

|                  |   |   | CH-14 BHUKHA KAUN  |  |  | VARSHA  |
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| HISTORY & CIVICS | <p><u>HISTORY</u></p> <p>CHAPTER – 1 : MEDIEVAL EUROPE – CHRISTIANITY</p> <ul style="list-style-type: none"> <li>● PG( 1 TO 12 )TILL CONSEQUENCES</li> </ul> <p>CH-2 RISE AND SPREAD OF ISLAM</p> <ul style="list-style-type: none"> <li>●PG-(16 TO 19)TILL HAJ</li> </ul> <p><u>CIVICS</u></p> <p>CHAPTER – 11 : THE CONSTITUTION OF INDIA</p> | <p><u>HISTORY</u></p> <p>CHAPTER –3 : THE FOUNDATION OF DELHI SULTANATE</p> <ul style="list-style-type: none"> <li>●(FULL)</li> </ul> <p>CH-4 . THE TUGHLAQS , SAYYIDS AND LODIS</p> <ul style="list-style-type: none"> <li>●PG (38 TO 40)</li> </ul> | <p><u>HISTORY</u></p> <p>CHAPTER – 1 : MEDIEVAL EUROPE – CHRISTIANITY</p> <p>CH-2 RISE AND SPREAD OF ISLAM</p> <p>CHAPTER –3 : THE FOUNDATION OF DELHI SULTANATE</p> <p>CH-4 . THE TUGHLAQS , SAYYIDS AND LODIS</p> <p>CH-5 . INDIA UNDER THE DELHI SULTANATE</p> <ul style="list-style-type: none"> <li>●(FULL)</li> </ul> <p><u>CIVICS</u></p> <p>CHAPTER – 11 : THE CONSTITUTION OF INDIA</p> | <p><u>HISTORY</u></p> <p>CH-6. THE VIJAYNAGAR AND BAHAMANI KINGDOMS</p> <p>CH-7. BEGINNING OF MUGHAL RULE IN INDIA</p> <ul style="list-style-type: none"> <li>●FULL</li> </ul> <p><u>CIVICS</u></p> <p>CH-12 : FUNDAMENTAL RIGHTS AND DUTIES</p> | <p><u>HISTORY</u></p> <p>CH- 8 : AKBAR THE GREAT : A CASE STUDY</p> <p>CH-9 LATER MUGHALS(PG NO :90,91,93,96,97,98)</p> <p><u>CIVICS</u></p> <p>CH-13 DIRECTIVE PRINCIPLES OF STATE POLICY</p> | <p><u>HISTORY</u></p> <p>CH-2 RISE AND SPREAD OF ISLAM</p> <p>CHAPTER –3 : THE FOUNDATION OF DELHI SULTANATE</p> <p>CH-4 . THE TUGHLAQS , SAYYIDS AND LODIS</p> <p>CH-5 . INDIA UNDER THE DELHI SULTANATE</p> <p>CH-7. BEGINNING OF MUGHAL RULE IN INDIA</p> <p>CH- 8 : AKBAR THE GREAT : A CASE STUDY</p> <p>CH – 10 : MAKING OF COMPOSITE CULTURE- BHAKTI AND SUFI MOVEMENT(PG NO: 101 TO 105)</p> <p><u>CIVICS</u></p> <p>CHAPTER – 11 : THE CONSTITUTION OF INDIA</p> <p>CH-12 : FUNDAMENTAL RIGHTS AND DUTIES</p> <p>CH-13 DIRECTIVE PRINCIPLES OF STATE POLICY(PG 125 TO 127)</p> |
| GEOGRAPHY        | <p>CH – 1: REPRESENTATION OF GEOGRAPHICAL FEATURES</p> <p>CH – 2 : ATMOSPHERE WORKSHEET - 1</p>   | <p>CH – 3 : WEATHER AND CLIMATE</p> <p>CH – 4 : WEATHERING AND SOIL FORMATION</p>   | <p>CH – 8 : AFRICA</p> <p>CH – 10 : ANTARCTICA (REVISION)</p> <p>CH – 2 : ATMOSPHERE</p> <p>CH – 3 : WEATHER AND CLIMATE</p> <p>MAP POINTING : PHYSICAL MAP OF AFRICA WORKSHEET : 2</p>  | <p>CH – 1: REPRESENTATION OF GEOGRAPHICAL FEATURES</p> <p>CH – 5 : INDUSTRIES</p>  | <p>CH – 6 : ENERGY AND POWER RESOURCES</p> <p>CH – 4 : WEATHERING AND SOIL FORMATION</p>   | <p>CH – 2 : ATMOSPHERE</p> <p>CH – 3 : WEATHER AND CLIMATE</p> <p>CH – 5 : INDUSTRIES</p> <p>CH – 9 : AUSTRALIA</p> <p>CH – 10 : ANTARCTICA</p> <p>CH-7: EUROPE MAP POINTING : PHYSICAL</p>   |

|           |   |   | MODEL TEST PAPER : 1  |   |   | MAP OF AUSTRALIA<br>WORKSHEET : 3,4<br>MODEL TEST PAPER : 2  |
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| PHYSICS   | <p>1) PHYSICAL QUANTITIES AND MEASUREMENTS</p> <ul style="list-style-type: none"> <li>● MEASURING AREA</li> <li>● MEASURING VOLUME</li> <li>● MEASURE DENSITY</li> <li>● SPEED</li> </ul> <p>2) MOTION</p> <ul style="list-style-type: none"> <li>● REST AND MOTION</li> <li>● TYPES OF MOTION</li> <li>● DISTANCE AND DISPLACEMENT</li> <li>● UNIFORM AND NON UNIFORM</li> <li>● MASS AND WEIGHT</li> </ul> <p>3) ENERGY</p> <ul style="list-style-type: none"> <li>● ENERGY</li> <li>● ENERGY TRANSFORMATION</li> <li>● CONSERVATION OF ENERGY</li> </ul> | <p>4) LIGHT</p> <ul style="list-style-type: none"> <li>● REFLECTION OF LIGHT</li> <li>● TERMS RELATED TO REFLECTION</li> <li>● LAWS OF REFLECTION</li> <li>● IMAGE FORMATION BY PLANE MIRROR</li> <li>● USES OF PLANE MIRROR</li> <li>● SPEED OF LIGHT</li> <li>● COMPOSITION OF WHITE LIGHT</li> <li>● PRIMARY COLOURS</li> <li>● SECONDARY OF COLOURS</li> <li>● SUBTRACTION OF COLOURS</li> <li>● APPEARANCE OF COLOURS OF OPAQUE OBJECTS</li> </ul> <p>5) HEAT</p> <ul style="list-style-type: none"> <li>● HEAT</li> <li>● TEMPERATURE</li> <li>● EFFECT OF HEAT</li> </ul> <p>1) PHYSICAL QUANTITIES AND MEASUREMENTS</p> | <p>5) HEAT : UNIT II TOPIC</p> <ul style="list-style-type: none"> <li>● THERMAL EXPANSION</li> <li>● MODES OF HEAT TRANSFER</li> <li>● THERMOS FLASK</li> </ul> <p><u>REVISION</u> : LIGHT</p> <ul style="list-style-type: none"> <li>● ENERGY</li> <li>● MOTION</li> </ul> <p>● PHYSICAL QUANTITIES AND MEASUREMENTS</p> | <p>6) SOUND</p> <ul style="list-style-type: none"> <li>● PRODUCTION OF SOUND</li> <li>● SOURCE OF SOUND</li> <li>● PROPAGATION OF SOUND</li> <li>● SOUND AS A LONGITUDINAL WAVE</li> <li>● CHARACTERISTIC OF SOUND</li> <li>● SPEED OF SOUND</li> <li>● RELATIVE SPEED OF SOUND IN DIFFERENT MEDIUMS</li> <li>● REFLECTION AND ABSORPTION OF SOUND</li> <li>● SOUND PROOF BOX</li> </ul> <p><u>REVISION</u> :</p> <ul style="list-style-type: none"> <li>● LIGHT</li> <li>● MOTION</li> </ul> | <p>7) ELECTRICITY AND MAGNETISM</p> <ul style="list-style-type: none"> <li>● PROPERTIES OF A MAGNET</li> <li>● LAWS OF MAGNETISM</li> <li>● MAGNETIC FIELD AROUND A MAGNET</li> <li>● ELECTROMAGNETISM</li> <li>● ELECTROMAGNETS</li> <li>● ELECTRIC BELL</li> </ul> <p><u>REVISION</u> :</p> <ul style="list-style-type: none"> <li>● SOUND</li> <li>● ENERGY</li> </ul> | <p>7) ELECTRICITY AND MAGNETISM</p> <ul style="list-style-type: none"> <li>● ELECTRIC CURRENT</li> <li>● BATTERY</li> <li>● ELECTRICAL CIRCUITS</li> <li>● CONDUCTORS &amp; PARALLEL CIRCUITS</li> </ul> <p>&amp;</p> <p>UNIT IV PORTION</p> <p><u>REVISION</u> :</p> <ul style="list-style-type: none"> <li>● SOUND</li> <li>● HEAT</li> <li>● LIGHT</li> <li>● MOTION</li> </ul> |
| CHEMISTRY | <p>CHAPTER 1: MATTER AND ITS COMPOSITION</p> <p>CHAPTER 2: PHYSICAL AND CHEMICAL CHANGES (PHYSICAL CHANGES, UPTO PAGE NO 19)</p>  | <p>CHAPTER 2: PHYSICAL AND CHEMICAL CHANGES (CHEMICAL CHANGES, FROM PAGE NO 19)</p> <p>CHAPTER 3: ELEMENTS, COMPOUNDS AND MIXTURES</p>  | <p>CHAPTER 1: MATTER AND ITS COMPOSITION</p> <p>CHAPTER 2: PHYSICAL AND CHEMICAL CHANGES</p> <p>CHAPTER 3: ELEMENTS, COMPOUNDS AND MIXTURES</p> <p>CHAPTER 4: ATOMIC STRUCTURE</p>  | <p>CHAPTER 5: LANGUAGE OF CHEMISTRY</p> <p>CHAPTER 6: METALS AND NON-METALS (METALS, UPTO PAGE NO 99)</p>   | <p>CHAPTER 6: METALS AND NON-METALS (NON-METALS, FROM PAGE NO 99)</p> <p>CHAPTER 7: AIR AND ATMOSPHERE</p>  | <p>CHAPTER 4: ATOMIC STRUCTURE</p> <p>CHAPTER 5: LANGUAGE OF CHEMISTRY</p> <p>CHAPTER 6: METALS AND NON-METALS</p> <p>CHAPTER 7: AIR AND ATMOSPHERE</p>  |
| BIOLOGY   | <p>CH-1 PLANT TISSUES</p> <p>CH-3 CLASSIFICATION OF THE LIVING WORLD (UPTO PG-32)</p>   | <p>CH-3 CLASSIFICATION OF THE LIVING WORLD</p> <p>CH-5 PHOTOSYNTHESIS</p>   | <p>CH-6 RESPIRATION IN PLANTS</p> <p>CH-7 EXCRETORY SYSTEM IN HUMANS</p> <p>CH-1 PLANT TISSUES (REVISION)</p> <p>CH-5 PHOTOSYNTHESIS (REVISION)</p> <p>CH-3 CLASSIFICATION OF</p>   | <p>CH-2 ANIMAL TISSUES</p> <p>CH-4 CLASSIFICATION OF ANIMALS (UPTO PG-47)</p>   | <p>CH-4 CLASSIFICATION OF ANIMALS</p> <p>CH-8 NERVOUS SYSTEM IN HUMANS</p>  | <p>CH-9 ALLERGY</p> <p>CH-8 NERVOUS SYSTEM IN HUMANS (REVISION)</p> <p>CH-2 ANIMAL TISSUES (REVISION)</p> <p>CH-1 PLANT TISSUES (REVISION)</p> <p>CH-4 CLASSIFICATION OF THE ANIMALS (REVISION)</p>  |

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|                 |  |  | <b>THE LIVING WORLD<br/>(REVISIONS)</b>  |   |   |   |
| <b>COMPUTER</b> | <b>CH -1. COMPUTER<br/>HARDWARE<br/>COMPONENTS<br/>CH-2. NUMBER SYSTEM</b> | <b>CH – 3.COMPUTER<br/>VIRUS<br/>CH-4. ETHICS AND<br/>SAFETY MEASURES IN<br/>COMPUTING</b> | <b>CH-2. NUMBER SYSTEM<br/>CH – 5. INTRODUCTION<br/>TO EXCEL 2013<br/>CH-6. MORE ABOUT<br/>EXCEL</b> | <b>CH-7.LET’S LEARN ACCESS<br/>2013<br/>CH – 3.COMPUTER VIRUS</b> | <b>CH-8 .MORE<br/>BOUT ACCESS 2013<br/>CH-6. MORE ABOUT<br/>EXCEL</b> | <b>CH -9. MORE ABOUT<br/>HTML<br/>CH-1SPEED0 FORMS IN<br/>HTML<br/>CH-6. MORE ABOUT<br/>EXCEL</b> |
| <b>GK</b>       |  |  | <b>CH-1 TO CH- 30<br/>CH-29 (A – C)</b>  |   |   | <b>CH-31 TO CH-60 &amp; NEWS<br/>LETTERS</b>  |