

VIDYA NIKETAN
SYLLABUS 2023-2024
CLASS - VI

SUBJECT	UNIT I (20 MARKS)	UNIT II (20 MARKS)	HALF-YEARLY (80 MARKS)	UNIT III (20 MARKS)	UNIT IV (20 MARKS)	ANNUAL (80 MARKS)
ENGLISH LANGUAGE	CHP 1- SENTENCES CHP 2- SUBJECT PREDICATE CHP 3- NOUNS CHP 9- TENSES (ONLY PRESENT TENSE)	CHP 8 -VERBS CHP 9- TENSES (ONLY PAST & PRESENT TENSE) CHP 4- PRONOUNS CHP 5- ADJECTIVES CHP 6- DEGREES OF COMPARISON CHP 12- PREPOSITION	CHP 9- TENSES (ONLY FUTURE TENSE) CHP 7- ARTICLES CHP 8- VERBS CHP 10- ACTIVE & PASSIVE VOICE CHP 12- PREPOSITION CHP 6- DEGREES OF COMPARISON CHP 19- SYNONYMS, ANTONYMS & PROVERBS ●INFORMAL LETTER ●COMPREHENSION ●COMPOSITION (NARRATIVE & DESCRIPTIVE)	CH 11- ADVERBS CH 12- PREPOSITION CH 7- ARTICLES CH 19- SIMILE, ONE WORD & HOMOPHONES	CH 13- CONJUNCTIONS CHP 16- DIRECT & INDIRECT CHP 9- TENSES (ALL)	CHP 16- DIRECT & INDIRECT CHP 9- TENSES (ALL) CHP 10- ACTIVE & PASSIVE VOICE CHP 12 PREPOSITION CH 6- DEGREES OF COMPARISON CH 13- CONJUNCTIONS CHP 19- IDIOMS, SIMILIE, HOMOPHONES ●-INFORMAL & FORMAL LETTER - ●COMPREHENS I-ON ●COMPOSITIO N (NARRATIVE,DESCRIPTIVE & PICTURE COMPOSITION)
ENGLISH LITERATURE	1.THE CABULIWALLAH 2.PIANO	3.THE OVERCOAT 5.FOREIGN LANDS 6.TOM HAS A TOOTHACHE	●[PROSE] 1.THE CABULIWALLAH 3. THE OVERCOAT 6. TOM HAS A TOOTHACHE 7.MULLAH NASREDDIN AND THE NAIL ●[POEMS] 2.PIANO 5.FOREIGN LANDS 8.ODE TO A BUTTERFLY	9.A COMEDY OF MANNERS 14.THE COROMANDEL FISHERS	10.THE PRINCE AND THE SWALLOW 12.ALL BY ELECTRICITY 17.THE WAY THROUGH THE WOODS	●[PROSE] 13.THE MALGUDI CRICKET CLUB 15.THE CROWN OF DIAMONDS 16.BUILDING A NEW STATE 9.A COMEDY OF MANNERS ●[POEMS]

			11.THE OLD BROWN HORSE			14.THE COROMANDEL FISHERS 17.THE WAY THROUGH THE WOODS 8.ODE TO A BUTTERFLY 11.THE OLD BROWN HORSE
MATHS	1. CHAPTER – 1 : KNOWING OUR NUMBERS 2. CHAPTER – 2 : WHOLE NUMBERS	1. CHAPTER – 3 INTEGERS 2. CHAPTER – 5 FRACTIONS	1. CH– 8 : RATIO AND PROPORTION 2. CH 9 : FUNDAMENTAL CONCEPTS OF ALGEBRA 3. CH– 11 : BASIC GEOMETRICAL IDEAS 4. CH– 12 : UNDERSTANDING ELEMENTARY SHAPES 5. CH– 13 : IDENTIFICATION OF 3 - D SHAPES 6. CH- 16 : PERIMETER AND AREA 7. CH– 1 : KNOWING OUR NUMBERS (REVISION) 8. CH– 2 : WHOLE NUMBERS (REVISION) 9. CH– 3 : INTEGERS (REVISION) 10. CH – 5 : FRACTIONS (REVISION)	1.CHAPTER – 7 : SETS 1. CHAPTER – 10 : SOLVING LINEAR EQUATIONS IN ONE VARIABLE	1. CHAPTER – 6 : DECIMALS 2. CHAPTER – 16 : PERIMETER AND AREA (REVISION)	1. CH 4 : PLAYING WITH NUMBERS 2. CH– 14 : SYMMETRY 3. CH– 15 : PRACTICAL GEOMETRY 4. CH 17 : DATA HANDLING 5. CH- 3 : INTEGERS (REVISION) 6. CH 5 : FRACTIONS (REVISION) 7. CH- 6 : DECIMALS (REVISION) 8. CH– 8 : RATIO AND PROPORTION (REVISION) 9. CH– 9 : FUNDAMENTAL CONCEPTS OF ALGEBRA (REVISION) 10. CH– 10 : SOLVING LINEAR EQUATIONS IN ONE VARIABLE (REVISION) 11. CH– 16 : PERIMETER AND AREA

						(REVISION)
BENGALI 2 ND LANGUAGE	<p>●LANGUAGE CH.1 – BHASHA O BYAKARON CH. 2 – DHONI O BORNO CH. 12 – BIPORIT SHOBDO (OGRO-ALO)</p> <p>●LITERATURE GODYASHO CH. CHIATTORER MONNONTOR PODYASHO CH. KHOL O NINDUK</p>	<p>●LANGUAGE CH. 3 – SHONDHI (SUTRO 1-SUTRO 5) CH. 4 – NOTTOBIDHAN O SHOTTOBIDHAN CH. 15 – AK KOTHAY PROKASH (OSHER DAAK-KOTHA DIYE KOTHA RAKHEN JINI)</p> <p>●LITERATURE GODYASHO CH. RATHJATRA PODYANSHO CH. KUKKUT O MONI</p>	<p>●LANGUAGE CH. 5 – SHOBDO, POD O BAKYO CH. 6 – PODER SHRENIBIBHAG CH. 7 – POD PORIBORTON (ONU-INDRIYO) CH. 12 – BIPORIT SHOBDO (ASTIK-PROSHNO) CH. 13 – SAMARTHOK SHOBDO (AKASH-PODDO) CH. 14 – SAMACHARITO BHINNARTHOK SHOBDO (ANIL-ANISH) CH. 18 – BODH PORIKHON CH. 19 – POTRO ROCHONA CH. 20 – ONUCHED O PROBONDHO ROCHONA</p> <p>●LITERATURE GODYANSHO CH. RANA PROTAP SINGHA CH. JATIOTABODH PODYSNSHO CH. 3 DEBOTAR BIDAY</p>	<p>●LANGUAGE CH. 9 – LINGO (OSHOHAY-CHOWDHURY) CH. 10 – BOCHON CH. 14 – SAMACHARITO BHINNARTHOK SHOBDO (ABORON-ICHHA)</p> <p>LITERATURE GODYANSHO CH.SHAKUNTALA PODYANSHO CH. MATHOR</p>	<p>●LANGUAGE CH. 9 – LINGO (DAKTAR-PATRI) CH. 11 – PURUSH</p> <p>CH. 13 – SAMARTHOK SHOBDO (DAAT-PET) LITERATURE GODYASHO CH.9 KATHBIKRI BURO PODYANSHO CH. SARGO O NOROK</p>	<p>●LANGUAGE CH. 7 – POD PORIBORTON (OGYAN-GECHHO) CH. 13 – SAMARTHOK SHOBDO (PAKHI-GORU) CH. 14 – SOMOCHARITO BHINNARTHOK SHOBDO (KALI-KUSUM) CH. 15. AK KOTHAY PROKASH (DAYRA-UPTO) CH. 16 – BIRAM CHINHO CH. 18 – BODH PORIKHON CH. 19 – POTRO ROCHONA CH. 20. ONUCHED O PROBONDHO ROCHONA</p> <p>●LITERATURE GODYASHO CH.11 KI KOREBUJHBO CH. 12 BHAROT POTHIK RAMMOHAN PODYANSHO CH.9 JIBONER HISAB</p>
BENGALI 3 RD LANGUAGE			CH-1 TO CH-10			CH-11 TO CH-18
HINDI 2 ND LANGUAGE	<p>LANGUAGE CH-1 BHASHA,BOLI,LIPI AUR VYAKARAN CH-2 VARN VICHAR EVAM UCHCHARAN</p>	<p>LANGUAGE CH-3 SANDHI CH-4 SHABD VICHAR</p>	<p>LANGUAGE CH-7 ANEK SHABDON KE LIYE EK SHABD (SHIKSHARTHI-</p>	<p>LANGUAGE CH-6 VILOM SHABD (PURAB-KRAYA) CH-9</p>	<p>LANGUAGE CH-5 PARYAYWACHI SHABD (NADI-KHUSHI)</p>	<p>LANGUAGE CH-5 PARYAYWACHI(AMRIT-MUH) CH-6</p>

	<p>CH-5 PARYAYWACHI (HAATH-AADAMI) CH-6 VILOM SHABD(JAY-AASTIK)</p> <p><u>LITERATURE</u> CH-1 MAANAVATA KE MAN MANDIR ME CH-2 SACHCHA MITRA</p>	<p>CH-5 PARYAYWACHI SHABD (HAATH -AURAT) CH-7 ANEK SHABDON KE LIYE EK SHABD (SABAL- SHAKAHARI) CH-8 ANEKARTHAK SHABD (AKSHAR -KUL) <u>LITERATURE</u> CH-3 SONA CH-4 TAZMAHAL KI AATMAKATHA</p>	<p>VAIGYANIK) CH-8 ANEKARTHAK SHABD (TEER-DAND) CH-9 SHRUTISAM BHINNARTHAK SHABD (1-10) CH-10 UPSARG CH-11 PRATYAY CH-12 SAMAAS CH-13 SANGYA CH-14 LING CH-25 MUHAWARE (1-10), LOKOKTIYAN (1-10) CH-26 APATHIT GADYANSH CH-30 PATRA LEKHAN CH-32 NIBANDH</p> <p><u>LITERATURE</u> CH-6 EKBOOND CH-7 SHATRANJ KA SARTAAZ CH-8 TUM KAB JAAOGE ATITHI CH-9 JAGDISH CHANDRA BASU</p>	<p>SHRUTISAM BHINNARTHAK SHABD (21-30) CH-15 VACHAN CH-16 KARAK CH-25 MUHAWARE (11-19)</p> <p><u>LITERATURE</u> CH-11 BARASAT KI AATI HAWA CH-12 KANYAKUMARI KI YATRA</p>	<p>CH-7 ANEK SHABDON KE LIYE EK SHABD (JIGYASHA- AITIHASIK) CH-9 SHRUTISAM BHINNARTHAK SHABD (31-40) CH-17 SARWANAAM CH-18 VISHESHAN <u>LITERATURE</u> CH-13 KABULIWALA CH-14 UTTAM SWASTH</p>	<p>VILOM SHABD (ALASYA-UDAR) CH-7 ANEK SHBDON KE LIYE EK SHABD (ATYAACHAARI- SHARNAGAT) CH-19 KRIYA CH-20 KAAL CH-21 AVIKARI SHABD CH-22VAKYA CH-25 MUHAWARE, PAGE NO- 151(1-10) LOKOKTIYAN- (11-20) CH-26.APATHIT GADYANSH CH-30. PATRA LEKHAN CH 32.NIBANDH LEKHAN</p> <p><u>LITERATURE</u> CH-15 ABHINANDAN CH-16 BHARAT KI EKTA CH-17 KASS! MAI MOTORCYCLE HOTA CH-18 AISE THE BAPU</p>
<p>HINDI 3RD LANGUAGE</p>			<p><u>LITERATURE</u> CH-1 PRARTHANA CH-2 BILLU KI VIDESH YATRA CH-4 ANOKHA TELVISION</p>			<p><u>LITERATURE</u> CH-12 CYCLE KI SAWARI CH-14 SHARAARATI BANDAR</p>

			<p>CH-5 EK SOCH CH-9 CHATUR KISAAN</p> <p><u>LANGUAGE</u> *ANEK SHABDON KE LIYE EK SHABD *ULTE ARTH WALE SHABD *VACHAN BADALEN *SANGYA *KRIYA</p>			<p>CH-16 HOLI AEE CH-18 RANI KI YOJANA CH-19 MAHATWAPUR N KYA?</p> <p><u>LANGUAGE</u> *SAMAN ARTH WALE SHABD *SARWANAM *VISHESHAN *VAKYA BANAO *ULTE ARTH WALE SHABD</p>
PHYSICS	<p>CH-1. MATTER –</p> <ul style="list-style-type: none"> ●MATTER ●STATES OF MATTER ●CHANGES IN STATES OF MATTER <p>CH-2. PHYSICAL QUANTITIES AND MEASUREMENTS</p> <ul style="list-style-type: none"> ●. PHYSICAL QUANTITIES ●UNITS ●MEASURING AREA ● MEASURING MASS ● MEASURING TIME ● MEASURING TEMPARATURE ● MEASURING LENGTH 	<p>3) FORCE –</p> <ul style="list-style-type: none"> ● EFFECTS OF FORCE ● TYPES OF FORCES ● FRICTION <p>4) SIMPLE MACHINES</p> <ul style="list-style-type: none"> ● WORK AND ENERGY ● SIMPLE MACHINES ● TYPES OF SIMPLE MACHINES <p>REVISION LESSON :</p> <ul style="list-style-type: none"> ● MATTER (FULL) 	<p>4) SIMPLE MACHINES</p> <ul style="list-style-type: none"> ● FUNCTIONING OF SIMPLE MACHINES ● EFFICIENCY OF A MACHINE ● CARE OF MACHINES <p><u>REVISION LESSON:</u></p> <ul style="list-style-type: none"> ● FORCE (FULL) ● MATTER (FULL) ● PHYSICAL QUANTITIES AND ● SIMPLE MACHINES (UNIT II) INCLUDED 	<p>5) LIGHT ENERGY – (ALL TOPICS)<u>REVISION</u> :●PHYSICAL QUANTITIES AND MEASUREMENTS (FULL)</p>	<p>6)MAGNETISM – FROM –</p> <ul style="list-style-type: none"> ● MAGNETIC AND NON-MAGNETIC MATERIALS (TO) ●MAKING OF MAGNETS <p>REVISION LESSON :</p> <ul style="list-style-type: none"> ●SIMPLE MACHINES (FULL) ●FORCE (FULL) 	<p>6) MAGNETISM</p> <ul style="list-style-type: none"> ● PERMANENT AND TEMPORARY MAGNETS ● ELECTROMAGNETS ● USES OF MAGNETS ● DEMAGNETISATION ● CARE AND STORAGE OF MAGNETS + <u>UNIT IV TOPICS</u> <p>REVISION :</p> <ul style="list-style-type: none"> ● LIGHT ● SIMPLE MACHINES ● MATTER ● FORCE
CHEMISTRY	CHAPTER 1: INTRODUCTION TO CHEMISTRY	CHAPTER 2: ELEMENTS, COMPOUNDS AND MIXTURES	CHAPTER 1: INTRODUCTION TO CHEMISTRY CHAPTER 2: ELEMENTS, COMPOUNDS AND MIXTURES CHAPTER 3: THE	CHAPTER 4: WATER	CHAPTER 5: AIR AND ATMOSPHERE	CHAPTER 1: INTRODUCTION TO CHEMISTRY CHAPTER 2: ELEMENTS, COMPOUNDS AND MIXTURES

			NATURE OF Matter			CHAPTER 3: THE NATURE OF MATTER CHAPTER 4: WATER CHAPTER 5: AIR AND ATMOSPHERE
BIOLOGY	CH-1 THE LEAF CH-2 THE FLOWER (UPTO PG-16)	CH-2 THE FLOWER CH-3 THE CELL (UPTO PG-29)	CH-3 THE CELL CH-4 DIGESTIVE SYSTEM IN HUMANS CH-5 RESPIRATORY SYSTEM IN HUMANS CH-2 THE FLOWER (REVISION) CH-1 THE LEAF (REVISION)	CH-6 CIRCULATORY SYSTEM IN HUMANS CH-3 THE CELL (REVISION)	CH-7 HEALTH AND HYGIENE (UPTO PG-79) CH-1 THE LEAF (REVISION)	CH-7 HEALTH AND HYGIENE CH-8 ADAPTATIONS IN PLANTS AND ANIMALS CH-3 THE CELL (REVISION) CH-4 DIGESTIVE SYSTEM IN CH-1 HUMANS (REVISION) CH-6 CIRCULATORY SYSTEM IN HUMANS (REVISION)
HISTORY & CIVICS	<u>HISTORY</u> CH-1: IT'S STUDY AND SOURCES CH-2 LIFE OF MAN THROUGH THE STONE AGE <u>CIVICS</u> CH-12 LOCAL SELF GOVERNMENT IN RURAL AREAS :PANCHAYAT RAJ	CH-3 THE INDUS VALLEY CIVILIZATION CH-4 THE MESOPOTAMIAN CIVILIZATION CH-5 THE EGYPTIAN CIVILIZATION	<u>HISTORY</u> CH-1 : IT'S STUDY AND SOURCES CH-2 LIFE OF MAN THROUGH THE STONE AGE CH-3 THE INDUS VALLEY CIVILIZATION CH-4 THE MESOPOTAMIAN CIVILIZATION CH-5 THE EGYPTIAN CIVILIZATION CH-6 THE CHINESE CIVILIZATION <u>CIVICS</u> CH-12 LOCAL SELF GOVERNMENT IN RURAL AREAS :PANCHAYAT RAJ	<u>HISTORY</u> : CH-7 THE VEDIC AGE CH-8. MAHAVIRA BUDDHA – GREAT PREACHERS <u>CIVICS</u> CH-13 LOCAL SELF – GOVERNMENT IN URBAN AREAS : MUNICIPAL BODIES	<u>HISTORY</u> : CH-9 . THE RISE OF MAGADHA CH-10. THE MAURYAN EMPIRE <u>CIVICS</u> : CH-13 LOCAL SELF – GOVERNMENT IN URBAN AREAS : MUNICIPAL BODIES	<u>HISTORY</u> : CH-3 THE INDUS VALLEY CIVILIZATION CH-5 THE EGYPTIAN CIVILIZATION CH-6 THE CHINESE CIVILIZATION CH-7 THE VEDIC AGE CH-8. MAHAVIRA BUDDHA – GREAT PREACHERS CH-9 . THE RISE OF MAGADHA CH-10. THE MAURYAN EMPIRE

						<p>CH-11. THE GOLDEN AGE OF THE GUPTAS</p> <p>CIVICS : CH-12 LOCAL SELF GOVERNMENT IN RURAL AREAS : PANCHAYAT RAJ CH-13 LOCAL SELF – GOVERNMENT IN URBAN AREAS : MUNICIPAL BODIES</p>
GEOGRAPHY	<p>CH – 1: REPRESENTATION OF GEOGRAPHICAL FEATURES CH – 2 : LANDFORMS</p>	<p>CH – 3 : WATER BODIES CH – 4 : AGRICULTURE</p>	<p>CH – 5 : MINERALS CH – 6 : STUDY OF CONTINENTS – SOUTH AMERICA (REVISION) CH – 1 : REPRESENTATION OF GEOGRAPHICAL FEATURES CH – 2 : LANDFORMS CH – 4 : AGRICULTURE MAP POINTING : PHYSICAL MAP OF SOUTH AMERICA WORKSHEET : 1 MODEL TEST PAPER : 1</p>	<p>CH – 1: REPRESENTATION OF GEOGRAPHICAL FEATURES CH – 3 : WATER BODIES</p>	<p>CH – 2 : LANDFORMS CH – 4 : AGRICULTURE</p>	<p>CH – 6 : STUDY OF THE CONTINENT- NORTH AMERICA CH – 2 : LANDFORMS CH – 3 : WATER BODIES CH – 5 : MINERALS MAP POINTING : PHYSICAL MAP OF NORTH AMERICA WORKSHEET : 2 MODEL TEST PAPER : 2</p>
COMPUTER	<p>CH -1 : CATAGORIES OF COMPUTERS AND COMPUTER LANGUAGES CH-2 : FILE MANAGEMENT – ORGANIZATION OF DATA</p>	<p>CH – 3 : WORD PROCESSOR –TABULAR PRESENTATION CH-4 : WORD PROCESSOR – MAIL MERGE IN WORD</p>	<p>CH-2 : FILE MANAGEMENT – ORGANIZATION OF DATA CH – 5 : PRESENTATION AND VISUAL EFFECTS CH-7: LET’S LEARN HTML</p>	<p>CH-6 CREATING GAMES IN SCRATCH CH-3 WORD PROCESSOR-TABULAR PRESENTATION</p>	<p>CH-8 MORE ABOUT HTML CH-5 PRESENTATION AND VISUAL EFFECTS</p>	<p>CH-9 INTERNET SERVICES CH-10 EMAIL, CHATTING AND GOOGLE DRIVE CH-8 MORE ABOUT HTML</p>

GK			CH-1 TO CH-32 (A – D)			CH-33 TO CH-58
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